

Toni von Horn

Toni von Horn was among the first woman professional photographers and was the first to join the stable of Conde Nast's Vogue and Vanity Fair, and Harper's Bazaar during those magazines' glorious years of the early 1930s. Active as Tony von Horn, her images were regular features, along with such luminaries as Edward Steichen, Adolf de Meyer and George Hoyningen-Heune among others, in the magazines from the end of 1930 to 1935. Now, essentially forgotten, this website provides some background and information about her life and career.

Biographical highlights and photographic career

- 1899 Antonie von Horn born in Mannheim, Germany
- 1920 Attends Hamburg Kunstgewerbeschule (School for the Applied Arts) to study photography and later establishes her studio in Heidelberg, specializing in architectural images and portraits
- 1923 Moves to New York at suggestion of Otto Kahn and establishes her portrait studio on West 52nd Street in New York, signing her work "Tony von Horn"; meets Frank Crowninshield beginning her career in fashion and advertising photography
- 1930 First signed images in Conde Nast's Vogue and Vanity Fair
- 1932 First images in Harper's Bazaar; studio moves to Tudor City
- 1935 Last commercial images published; closes studio; marries Albert Roothbert, philanthropist and art collector
- 1958 The Roothbert Fund established to provide scholarships supporting those with a commitment to spiritual values and dedication to social justice
- 1970 Toni von Horn Roothbert dies at Topstone Farm, Ridgefield, Connecticut